Theater Arts I

Mrs. Lorie Baldwin

Room 504 (the black box theater)

Requirements

• Notebook or folder for scripts

• An open mind

• Participation, rehearsal and performance

• Self evaluations following performancs

Grading is based on participation points (both in activities and in

discussion), preparation and performance. Most participation points are

out of 10 and most performance grades are out of 100. Extra credit is

offered often-- and it's for easy points! Participation points missed on

a day you are absent will have to be discussed with me at that time.

We'll figure something out. If absenteeism is excessive, I will request a

conference.

Expectations in theater are much the same as they would be on Broadway:

• Show up on time

• Respect each other and me—work together

• Participate in activities, rehearsal and discussion

• Do your 'homework' (come prepared)

• Respect the space!

Units to be included (but not limited to):

Trust and Mime

Monologue and Creating a Character

Childrens Theater

Scenes in Pairs

Intro to Directing original works

Improvisation

Restoration Style Comedy

Final Exam Scene